

# Woodwork

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David Cramer's 'Monkey Bench' won the *Best in Show Award* at the 57th Annual Juried Exhibition of the Society of Connecticut Craftsmen.



Photo by Sherry Shanteer

On the back of the reptile

HAMMER TO NAIL, hammer to nail,  
Mind wanders, back to work,  
A grab for more nails,  
Hammer to nail, hammer to nail,  
More nails,  
Hammer to nail,  
Someone walks by—a girl?

Hammer to thumb.

John Fitz  
Daytona Beach, Fla.



Longtime readers will remember the wenge table built by Charles Prowell that was featured on the cover of *Woodwork No. 4, Winter 1989*. The design has proved a success, and Prowell has since made many variations of the original model, including this one—finished with the assistance of 'the boys'. Prowell says: "Both boys have been a fixture in the shop since they were old enough to walk, preceding my own start in my father's and grandfather's shop by a good five years."

A little help from my friends

Photo by Chas. Prowell